

TECHNICAL SPECIFICATIONS

Sonorisation salle :

- Sound system of sufficient power to the room volume (8000 watts min)

- 24-input console with at least 5 mix of monitors and 5 monitors

- Effects :Parametric & Graphic EQ, Noise gate et compresseurs,1 Digital delay, 2 Digital

Reverbs

Patch list :

Input Instrument Mic

1 - Kick Mic

2 - Snare Mic

3 - Hi-Hat Mic

4 - Tom1 Mic

5 - Tom2 Mic

6 - Floor 1 Mic

7 - Floor 2 Mic

8 - Overhead L condenser

9 - Overhead R condenser

10 - Bass XLR

11 - Guitare L XLR

12 - Guitare R XLR

13 - Claviers L XLR

14 - Claviers R XLR

15 - Lead Vocal SM58(Backup singer owns his wireless mic)

16 - Back vocal 1 SM58

17 - Back vocal 2 SM58

18 - Back vocal 3 SM58

- All microphones mentioned are required with angled legs and wires

Lighting :

- A lighting system must be installed and ready for use before the musicians arrive

- choice of different colors

- a number of dimmer needed

- a lighting console

- All the wiring needed for proper operation

Notes :

- The event manager, sound technician and lighting will be present

    on arrival of the group.

- Sound and lighting equipment should be installed and ready to operate at

    the arrival of the group.

lodge :

- Provide a clean box with running water locked or not accessible to the public,

                      Electric sockets, mirror, table and chairs as well as beverages (Water, Juice,

                      soft drinks)

Hosting:

- If the show is more than 100 km from Montreal, the broadcaster is committed to

                      book 3 rooms, in a hotel, with 2 double beds, and within 10 km from

                      the place of the show. A hot meal will also have to be paid by the broadcaster for

                      supper, the day of the show.

Scene :

