

 TECHNICAL SPECIFICATIONS

Sonorisation salle :

 - Sound system of sufficient power to the room volume (8000 watts min)

 - 24-input console with at least 5 mix of monitors and 5 monitors

 - Effects :Parametric & Graphic EQ, Noise gate et compresseurs,1 Digital delay, 2 Digital

 Reverbs

 Patch list :

 Input Instrument Mic

 1 - Kick Mic

 2 - Snare Mic

 3 - Hi-Hat Mic

 4 - Tom1 Mic

 5 - Tom2 Mic

 6 - Floor 1 Mic

 7 - Floor 2 Mic

 8 - Overhead L condenser

 9 - Overhead R condenser

 10 - Bass XLR

 11 - Guitare L XLR

 12 - Guitare R XLR

 13 - Claviers L XLR

 14 - Claviers R XLR

 15 - Lead Vocal SM58(Backup singer owns his wireless mic)

 16 - Back vocal 1 SM58

 17 - Back vocal 2 SM58

 18 - Back vocal 3 SM58

 - All microphones mentioned are required with angled legs and wires

 Lighting :

 - A lighting system must be installed and ready for use before the musicians arrive

 - choice of different colors

 - a number of dimmer needed

 - a lighting console

 - All the wiring needed for proper operation

 Notes :

- The event manager, sound technician and lighting will be present

    on arrival of the group.

- Sound and lighting equipment should be installed and ready to operate at

    the arrival of the group.

 lodge :

 - Provide a clean box with running water locked or not accessible to the public,

                      Electric sockets, mirror, table and chairs as well as beverages (Water, Juice,

                      soft drinks)

Hosting:

 - If the show is more than 100 km from Montreal, the broadcaster is committed to

                      book 3 rooms, in a hotel, with 2 double beds, and within 10 km from

                      the place of the show. A hot meal will also have to be paid by the broadcaster for

                      supper, the day of the show.

 Scene :

